



MISSISSIPPI MUSEUM *of* ART
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Mississippi Museum of Art Hosts Second Season of Summer Music Series *Art Remix* Kicks off May 7

(Jackson, Miss.) . . . The Mississippi Museum of Art (MMA), AT&T, and Entergy present the second season of Art Remix, a series of premier after-hours concerts in downtown Jackson offering an intriguing mix of food, music, drinks and, of course, ART!

In 2009, the Mississippi Museum of Art launched the summer music series – Art Remix – filling an entertainment gap for young professionals seeking a relaxing, after-work upscale setting. More than 500 people attended each of the two Friday evening performances.

Due to the overwhelming success of last year’s Art Remix, the Museum is pleased to announce that this year’s series offers four evenings of music: May 7, June 11, July 9, and August 13. Art Remix showcases a range of musical talent specifically selected to help jump-start the weekend. Monthly food and drink pairings geared to the season, hands-on art activities, and scavenger hunts throughout the Museum’s galleries make this program one of the coolest places to be on a Friday night.

According to Museum Director Betsy Bradley, “The emphasis for Art Remix is based on atmosphere as well as entertainment, and the Museum staff is creating an appealing venue for young professionals, couples, and community movers and shakers to relax and network. Our new facility offers an ideal backdrop for this type of entertainment with its generous urban outdoor spaces complemented by inspiring world-class art indoors.”

For the 2010 series, the Museum has booked four headliners as the main attractions: Jon Cleary is featured on May 7, Will Kimbrough on June 11, Those Darlins on July 9, and Ivan Neville's Dumpstaphunk on August 13. In addition to these headliner bands, other musical groups take the stage to kick off the evenings with indoor and outdoor performances.

In the hallowed ranks of New Orleans "piano professors," Jon Cleary is on the tenure track. With his new trio, Jon Cleary: Piano, Bass, & Drums, Cleary utilizes an acoustic format as a vehicle for his varied compositions embodying the flavors of New Orleans funk; classic R&B; and tropical rhythms. The lineup features Lafayette-native Doug Belote on drums, multi-instrumentalist Matt Perrine, and New Orleans stalwart James Singleton, who alternates gigs on upright bass, with Cleary on acoustic piano. Born in England and bred in New Orleans, Jon Cleary is a triple threat, combining soulful vocals, masterful piano skills, and a knack for composing infectious grooves with melodic hooks and sharp lyrics. Cleary has produced five recordings to date including his latest, a live recording from Sydney, Australia, called "Mo Hippa," which features a mix of the styles that inform the New Orleans sound – from island rhythms to soul-drenched funk jams. For more information about Jon Cleary: Piano, Bass, & Drums, visit www.johncleary.com.

Will Kimbrough was born and raised in the deep south of the Alabama Gulf Coast, where he ingested eclectic FM radio sounds and the music of nearby New Orleans. In his quest to develop his musical capacities to their fullest, Will Kimbrough has become a modern-day Renaissance Man. True to his search for universal truths, his profound musical knowledge and expert creations reflect years of learning the intricacies of folk, blues, gospel, country, rock'n'roll, punk rock, and jazz. With 10 artist albums to his credit, Kimbrough has released five solo recordings and five albums as a founding member of DADDY, the bisquits, and Will and the Bushmen. He turned ears and earned new fans along with praise from the media for his outspoken *Americanitis* (2005) album, which cast a critical eye on early 21st- century America. In 2007, he released "EP" – his solo studio recording that revealed a hint of what would develop on his next full-length release. *All Music Guide* wrote, "Wonderfully written and executed songs: sparse yet full of literacy, emotion and a primitive's attitude to modern invention, though there is nothing remotely primitive about the sound or craft on this short set." For more information about Will Kimbrough, visit www.willkimbrough.com.

Those Darlins is a garage country band from Murfreesboro, Tennessee. The ladies went live in 2006 and attracted immediate attention for their rowdy, cheerfully sarcastic shows, and for their unique interplay of distinct personalities. While considered to be the next big thing associated with Nashville's rock scene since The Kings of Leon or Jack White, Those Darlins' curious mix of classic country and ragged garage rock makes them one of a kind. In 2009, the girls toured feverishly, playing 140 shows and sharing the stage with the likes of Dan Auerbach (of The Black Keys), Deer Tick, King Khan & BBQ Show, and Wanda Jackson, among others. They made huge waves at SXSW, Bonnaroo, and Garage Fest. So far, 2010 has been full, with an Eastern headlining tour selling out many cities including Atlanta; Chicago; Boston; Washington, D.C.; St. Louis; among other major cities. They have received widespread critical acclaim for their self-titled debut album, recorded in New York City and produced by Jeff Curtin. For more information about Those Darlins, visit www.thosedarlins.com.

What started as a side project in 2003 has become regarded as the future of New Orleans funk. With a direct lineage to The Meters and The Neville Brothers, combined with members who have shared the stage with Dave Matthews, Trey Anastasio, Etta James, and Harry Connick, Jr., to name a few, Dumpstaphunk is a recipe for creating a new standard for an entire genre. Dumpstaphunk's groove is a unique monster. It's not the minimalist funk of the Meters, though the band can lock in like that quartet. It's not the relentless funk of James Brown, but it has that rhythmic drive. It's not the psychedelic, over-the-top circus of Parliament-Funkadelic, but it often has that political slant. It's not the party funk of the Ohio Players, but it shares the high vocals that take the pressure off the bottom. Dumpstaphunk is Ivan Neville, vocals and organ; Tony Hall, bass, guitar, and vocals; Nick Daniels, bass and vocals; Ian Neville, guitar; Raymond Webber, drums and vocals. For more information about Dumpstaphunk, visit www.dumpstaphunk.com.

The schedule for each the night follows. Friday, May 7, 5 – 8 pm Eden Brent indoors; 7:30 – 8:30 pm Afrissippi outdoors; 8:30 – 10 pm Jon Cleary outdoors; Friday, June 11, 5 – 8 pm Jesse Robinson and the 500 Pounds of Blues Band indoors; 7:30 – 8:30 pm Nekisapaya outdoors, 8:30 – 10 pm Will Kimbrough outdoors. Friday, July 9, 5 – 8 pm Sherman Lee Dillion indoors; 7:30 – 8:30 pm John Paul Keith and The One Four Fives outdoors; 8:30 – 10 pm Those Darlins outdoors; Friday, August 13, 5 – 8 pm Mr. Nick indoors; 7:30 – 8:30 pm Honey Island Swamp Band outdoors; 8:30 – 10 pm Ivan Neville's Dumpstaphunk outdoors.

Tickets are on sale through Ticketmaster. Ticket prices in advance are \$15 for Museum members, \$20 non-members, and day of the show \$20 Museum members, \$25 non-members. A selection of hors d'oeuvres prepared by the Museum's executive chef, Chef Emily Hines Burgess, is included in the price of the ticket. Cash bars will offer beverages inside and out. Capital City Beverage will provide a stellar selection of ice cold beer, just right for a hot summer night.

For more information about Art Remix, contact Jana Brady at 601-960-1515 or email jbrady@msmuseumart.org. For more information about the Mississippi Museum of Art call 601-960-1515 or 1-866-VIEW ART, or visit the web at www.msmuseumart.org/artremix.html.

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