



The Mississippi Museum of Art
is pleased to present the exhibition

The Orient Expressed

JAPAN'S INFLUENCE ON WESTERN ART 1854-1918

ON VIEW FEBRUARY 19 THROUGH JULY 17, 2011

To book tours, please call Ivy Alley at 601-960-1515 or email ialley@msmuseumart.org.

The Mississippi Museum of Art is proud to announce the eleventh exhibition in The Annie Laurie Swaim Hearin Memorial Exhibition Series. Organized by the Mississippi Museum of Art, Jackson, *The Orient Expressed: Japan's Influence on Western Art, 1854-1918* will be on view February 19 through July 17, 2011.

Visitors to *The Orient Expressed* will learn about the cultural phenomenon known as Japonisme through the presentation of more than 200 works of art from the 19th and early 20th centuries. First identified by French art critic Philippe Burty in 1872, Japonisme became a worldwide movement that deeply impacted the visual arts. The resulting influence of these pieces on the visual and decorative arts as well as architecture, music, theater, literature, graphic design, and even fashion was overwhelming and continues to this day.

Mississippians and other visitors to *The Orient Expressed* will be inspired by the impact of Japan on the West prior to World War I through paintings, printmaking, decorative arts, graphic design, and more. The Museum is working with guest curator and scholar Gabriel P. Weisberg to organize

““ The Museum has secured works from some of the most prestigious collections in France, Belgium, and throughout the United States. With the high caliber of *The Orient Expressed*, we expect to host more visitors than any other exhibition the Museum has previously mounted. ””

- Mississippi Museum of Art Director Betsy Bradley

this insightful exhibition. In addition to the exemplary Western objects that will be showcased in *The Orient Expressed*, a select group of works from the Japanese art tradition will be incorporated to clarify specific influences. Dan Piersol, the Mississippi Museum of Art's Deputy Director for Programs, states, "All of these aspects will elucidate the impact of Japonisme, and how it hastened the development of art nouveau and symbolism during the 1890s, and the advent of modernism."

Works of art will be borrowed from major museums and private collections around the United States and abroad including Musée d'Orsay, Paris, France; Museum Dhondt-Dhaenens, Deurle, Belgium; Los Angeles County Museum of Art, California; Honolulu Academy of Arts, Hawaii; Metropolitan Museum of Art, New York, New York; New Orleans Museum of Art, Louisiana; Lauren Rogers Museum of Art, Laurel, Mississippi; and the Mississippi Museum of Art's own collection. On view will be works by noted artists and manufacturers such as Robert Frederick Blum, Pierre Bonnard, Félix Buhot, Félix Bracquemond, Mary Cassatt, William Merritt Chase, Charles Caryl Coleman, James Ensor, Paul Gauguin, Gorham Manufacturing Company, Childe Hassam, Utagawa Hiroshige, Helen Hyde, Georges Lacombe, John La Farge, Bertha Boynton Lum, Minton and Company, Charles Sprague Pearce, Rookwood Pottery, Henry Somm, James McNeill Whistler, Alfred Stevens, Theodore Wores, Tiffany & Co., and many more.

Two Family Corners and a Closer Look Gallery will offer educational components related to *The Orient Expressed*, and will include interactive areas, art activities, and reading materials to engage visitors with the works of art on display. These contemplative spaces will be found within the exhibition itself. A host of special events, educational programs, and other activities with a Japanese influence will also help to enhance the visitor's experience. A 192-page, full-color catalogue distributed by University of Washington Press and including essays by Weisberg, Petra ten-Doesschate Chu, Laurinda S. Dixon, Elizabeth K. Mix, Sarah Sik, and Erica L. Warren, will be available for purchase in The Museum Store.



Theodore Wores (American, 1859-1939), *The Iris Flowers of Hari Kiri, Tokio*, circa 1893. oil on panel. 15.75 x 19.88 in. Collection of Crocker Art Museum, Sacramento, California. Purchase, with funds provided by Gerald D. Gordon, 2009.47.

Following its presentation in Jackson, *The Orient Expressed* will be on view at the McNay Art Museum, San Antonio, Texas, from October 5, 2011 through January 15, 2012.



GENERAL INFORMATION

Mailing Address: 380 South Lamar Street, Jackson, MS 39201

Tel: 601-960-1515 Toll-Free: 1-866-VIEW-ART Fax: 601-960-1505

Website: www.msmuseumart.org

HOURS: Tuesday – Saturday 10 a.m. to 6 p.m. and Sunday noon to 6 p.m. with extended hours on Thursday until 8 p.m. Closed Monday.

PARKING: Metered parking is available on Lamar and Pascagoula streets, and paid parking lots are adjacent to the building. Passenger drop-off and complimentary parking for tour and school buses is conveniently located behind the building on West Street.

GIFT SHOP: The Museum Store is open during all regular Museum hours featuring a wide selection of creative and unique merchandise, including art books, gifts for creative kids, handmade jewelry, scarves, pottery, and more.

THE PALETTE CAFÉ BY VIKING: A café, located in the Museum lobby, is open during all regular Museum hours for lunch, snacks, and refreshments. Box lunches for groups are available with advance reservations.

ACCESSIBILITY: All galleries are accessible to the physically impaired. Free wheelchairs are available upon request. Please reserve in advance.

TICKET PRICES:

Adults: \$12

Senior adults (60+): \$10

Students (6 through college): \$6

Children 5 and under: FREE

Mississippi Museum of Art members: FREE

Adult groups* of 20 or more: \$10

Student groups* of 20 or more: \$4

* Complimentary admission for group tour bus drivers

One chaperone per ten students is admitted free.

Admission is FREE for the exhibition *The Mississippi Story*.

Trustmark FREE Tuesdays: Students enjoy free admission on Tuesdays.

This benefit is made possible through the generous support of Trustmark Bank.

Blue Cross & Blue Shield FREE Thursdays: Students enjoy free admission on

Thursdays. This benefit is made possible through the generous support of

Blue Cross & Blue Shield of Mississippi.

Top: Unknown Artist (Japanese, 19th century), Kimono, circa 1875. silk. 58.19 x 53.54 in. Courtesy National Park Service, Longfellow National Historic Site. A. and H. Lejambre (active 1865–1878, Philadelphia, Pennsylvania). Middle: Tiffany and Co. (1837–present, New York, New York). Coffeepot, 1879. sterling silver with copper inclusions, copper with silver, brass or gold and possibly niello inclusions, and ivory. Collection of Detroit Institute of Arts, Michigan. Founders Society Purchase with funds from Mr. and Mrs. Charles Theron Van Dusen and Beatrice W. Rogers Fund, 1985.11 Bottom: Parlor Cabinet, circa 1870–1875. carved and ebonized cherry; gilt and polychrome lacquer in the Japanese taste, silk velvet. Collection of New Orleans Museum of Art, Louisiana. Museum Purchase, William McDonald Boles and Eva Carol Boles Fund, 96.100.



TOURS: The Museum offers personalized guided tours for adults and students with two weeks advance reservations. Four tour information and to make a group tour reservation, please contact Ivy Alley at 601.960.1515 or ialley@msmuseumart.org, or visit our website at www.msmuseumart.org for printable tour forms. A Museum staff member will call you to confirm your reservation.

ENRICHMENT ACTIVITIES: A wide range of educational programs is offered for this special exhibition. Lectures, gallery talks, musical events, and hands-on children's art activities help create a deeper appreciation of the exhibition. Please inquire about hands-on art activities available for student groups at a cost of \$7 per person- please reserve in advance. Please contact us at 601-960-1515 or toll-free at 1-866-VIEW-ART, or visit us online at www.msmuseumart.org for an updated program schedule.

LOCATION: The Museum is located at 380 South Lamar Street in downtown Jackson, Mississippi. From Interstate 55, take the Pearl Street Exit (Exit 96A) into downtown Jackson. Turn left at Lamar Street. The Museum is located two blocks south at the northeast corner of Lamar and Court streets.

Katsushika Taito (Japanese, active 1810–1853), *Carp Leaping from a Stream*, circa 1840. color woodcut. 14 x 6.5 in. Collection of Lauren Rogers Museum of Art, Laurel, Mississippi.



Also on view

THE MISSISSIPPI STORY

Mississippi writer Eudora Welty observed that all art is connected to place and that the art that speaks most clearly, explicitly, directly and passionately from its own place of origin will remain the longest understood. The exhibition *The Mississippi Story* explores the art that is explicitly and passionately derived from Mississippi. The works exhibited were produced within the state primarily by artists who were native to or lived and worked in Mississippi or by travelers who created a work about the state. More than 200 works of art, in four overarching themes, tell the story to museum-goers: the influence of the land on the art, Mississippi's people as depicted in its art, life in Mississippi observed by its artists, and the exporting of Mississippi culture through its artists.

