



ENGAGE.  
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# SCHOOL PROGRAM PLANNER



MISSISSIPPI MUSEUM *of* ART

**2011**  
BEST OF  
mississippi

Voted BEST  
by *Mississippi*  
Magazine  
4 years in  
a row!



IMLS  
medal  
winner  
2009  
2010

# It's that time of year again...

To plan your visit to the Mississippi Museum of Art! We have an exciting year ahead that you won't want to miss. Look inside to find everything you need to know to make your visit to the Museum a memorable one!

Look for

**Hoot the Owl**

throughout the

museum to promote student-learning

opportunities. **Hoot the Owl's Museum Manners**

are on **page 6** - so you can be on your best

behavior during your visit to the Museum!



[Upcoming Exhibitions](#)

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[For Teachers](#)





### **The Mississippi Story**

ongoing

*Admission: Free*

The Mississippi Story is comprised of works from the Museum's permanent collection and provides an excellent way to explore Mississippi's rich culture and history. The exhibit is divided into four sections: the influence of the land on art, Mississippi's people as depicted in its art, life in Mississippi observed by its artists, and the exporting of Mississippi culture through its artists. The exhibition features artwork by Walter Anderson, Sam Gilliam, William Dunlap, Eudora Welty, and William Hollingsworth, among many others.

### **Mississippi Invitational**

October 8, 2011–February 5, 2012

*Admission: \$5 adults, \$4 seniors, \$3 students*

Initiated in 1997, this exhibition is the eighth to survey recent developments by artists living and working across the state and includes work in diverse materials. Selected by Los Angeles-based curator Franklin Sirmans, the exhibition is organized by the MMA and accompanied by an illustrated catalogue.

## UPCOMING EXHIBITIONS 2011-2012



### **Rembrandt: Beyond the Brush**

October 8, 2011–December 11, 2011

*Admission: \$5 adults, \$4 seniors, \$3 students (includes admission to Mississippi Invitational)*

Rembrandt van Rijn (1606-1669) was not only a master painter—he was a prolific, exceptional printmaker who garnered respect for his prints within his own lifetime. Thirty-five etchings are on display, illustrating both secular and biblical scenes.

### **Bethlehem Tree: Younger Foundation Crèche Collection**

December 6, 2011–January 8, 2011

*Admission: Free*

Jewell Younger Graeber of Marks, Mississippi, lovingly acquired the figures in this magnificent display over more than twenty years, in order to share the collection with the children of Mississippi. The installation in the Museum's Trustmark Grand Hall includes more than 150 authentic and scarce eighteenth-century figures, and includes beloved religious figures Mary, Joseph, and the Three Magi, along with numerous angels and townspeople.

*UPCOMING EXHIBITIONS* continued on next page



### **Recent Acquisitions**

December 17, 2011–February 5, 2012

*Admission: \$5 adults, \$4 seniors, \$3 students (includes admission to Mississippi Invitational)*

Artwork recently added to the Museum's permanent collection is showcased in this survey exhibition.

Artwork represents an array of mediums from photography and painting to sculpture by artists from around the globe, many of whom have Mississippi connections.

### **Scholastic Art & Writing Awards**

February 4, 2012–April 15, 2012

*Admission: Free*

The Mississippi Museum of Art hosts this annual Mississippi Regional Competition for students in grades 7–12 from throughout the Mississippi region. All artworks winning at the regional level are exhibited prior to national competition, where Gold Key regional winners are eligible to compete.

### **Curious George Saves the Day:**

#### **The Art of Margret and H. A. Rey**

The Annie Laurie Swaim Hearin Memorial Exhibition Series  
March 3–July 22, 2012

*Admission: \$12 adults, \$10 seniors, \$6 students*

Curious George, the beloved, irrepressible monkey of children's book lore, is famous for his ability to "save the day." Interpreting the role he played in safeguarding his own creators in times of danger as symbolic, this exhibition delves into the remarkable lives and works of Margret and H. A. Rey. Featuring nearly eighty original drawings and preparatory dummies for Margret and H. A. Rey's children's books and documentation related to their escape from Nazi-occupied Europe, the exhibition examines the parallels between the obstacles the Reys faced and the drawings that may have saved their lives.

## Directions

The Museum is located at 380 South Lamar Street in Downtown Jackson, Mississippi.

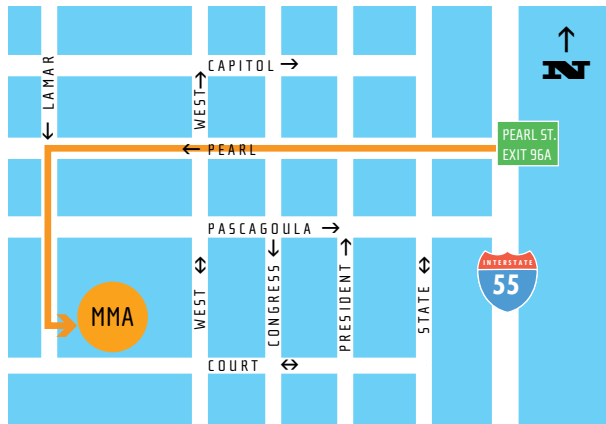
[Click here to access directions from your particular location.](#)

If you arrive by bus, see arrival procedures on the following page to see where to drop-off and where buses can park.

## Admission Fees

Admission fees vary by exhibition, though students are admitted free on Tuesdays and Thursdays. Please refer to the exhibition list on the previous page or [visit us online.](#)

# PLANNING YOUR VISIT



## Chaperones

One chaperone is admitted free per ten students; bus drivers are free. To maximize your students' visit, we request that there are there is no more than one chaperone per six students. We expect chaperones, as well as teachers, to be full participants in the tour.

## Reservations

To ensure availability on the date you wish to visit, we request that you please contact Ivy Alley by phone at 601-960-1515 or via e-mail, [ialley@msmuseumart.org](mailto:ialley@msmuseumart.org). Once you have identified an available date and time, we ask that you please fill out the [group tour request form.](#)

## Free Tuesdays/Free Thursdays

All students are admitted free on Tuesdays and Thursdays. Trustmark Free Tuesdays are made possible through the generous support of Trustmark Bank. BlueCross & BlueShield Free Thursdays are made possible through the generous support of Blue Cross & Blue Shield of Mississippi.



## Lunch

Stay and enjoy lunch in The Palette Café by Viking prepared by Executive Chef Luis Bruno. [Click here for a list of possible school lunches](#) and contact [lorr@msmuseumart.org](mailto:lorr@msmuseumart.org) to place your order.

## SCHOOL TOURS

Gallery tours encourage the active participation of students and are led by trained Museum docents. If you do not see a tour that suits your particular curriculum needs, Museum educators will work with you to ensure your learning goals are met. Docent tours must be confirmed at least two weeks in advance. You are also welcome to explore galleries on your own, though you must still make a reservation.

Add a studio activity to any tour for \$7/student.

*Studio activities must be arranged at least two weeks in advance.*

## AVAILABLE DOCENT-LED SCHOOL TOURS

### Learning to Look & Teacher's Favorite

*Recommended for Grades K-2*

This tour helps students build foundational skills for looking and learning through works of art. During the tour, students will investigate the galleries and spend time with approximately four works from the collection, responding to open-ended questions that allow them to develop keen observation skills and language around which to discuss and express opinions about a work of art. At the end of the tour, students use their deductive reasoning skills in a fun, playful way to identify which work of art is their teacher's favorite.

### Highlights from The Mississippi Story

*Recommended for Grades 3-12*

Through its permanent collection of highly acclaimed Mississippi artists, the Museum tells the "story" of Mississippi. Perfect for studies ranging from history to the visual arts, this multi-disciplinary tour provides students with an opportunity to see how artists respond to their native environment and develop their own sense of place through the land, the people, and through scenes of daily life.

### The Muse of Writing

*Recommended for Grades 5-12*

From lyric poetry to descriptive prose, visual art can unleash some extraordinary writing. Adapted to meet the needs of your own classroom curriculum, students will spend time in the galleries using works of art as the basis for their writing projects.

### Curious George Saves the Day: The Art of Margret and H. A. Rey

*Recommended for All Ages*

Almost everyone knows of Curious George and his famous ability to "save the day." Few, however, know the incredible story of the creators of Curious George, Margret and H. A. Rey, who fled Nazi-occupied Europe in 1940 with a Curious George manuscript in their suitcase. This tour allows students to see the original drawings of this beloved, irrepressible monkey, who provides a lens through which to not only understand the Reys remarkable journey, but also through which to explore a critical moment in the history of the world.



Before you visit the Museum, we encourage you to spend a little time preparing students for what they will encounter and, if time permits and where relevant, using one of our Teacher's Guides.

## AT THE MUSEUM

### Arrival Procedures

We strongly suggest you arrive fifteen minutes before your scheduled start time.

If arriving by bus, buses can drop-off students on Lamar Street (right in front of the Museum). Buses can then proceed down Lamar and park on Court Street (behind the Museum). Teachers and students will enter the Trustmark Grand Hall of the Museum and be greeted by one of the members of the volunteer corps, who will provide directions from there.

### Hoot the Owl's Museum Manners



Hoot is so excited you are planning to visit! Before you do, though, he hopes you'll review his Museum Manners with your class:

1. Do not touch the art work unless instructed to do so
2. Stay with your guide or your chaperone at all times
3. Please refrain from using a camera
4. Turn off and put away all hand held technology—cell phones, iPods, etc. (This especially means chaperones!)
5. Use your inside voices
6. Leave backpacks or large purses on the bus or at the front desk
7. Know that the items on pedestals and/or platforms are works of art



# PREPARING FOR YOUR VISIT





Through our work with educators, we hope our collection is not only a valuable resource to those who visit the Museum, but that it is also used for teaching and learning inside the classroom. Supporting teachers is integral to our education work, and we do this in a number of ways.

#### Evenings for Educators

Evening for Educators is an opportunity for educators—of all ages and all disciplines—to look, learn, and connect with colleagues. Held throughout the year, this free event focuses on ways to integrate the Museum into the classroom and includes a guided walk-through of current exhibitions, hands-on activities, and exhibition-based lesson plans. This event is free and open to all educators.

#### Dates for 2011-2012 Evenings for Educators:

- October 4, 2011
- March 6, 2012



## FOR TEACHERS

Don't miss any of these exciting events and programs at the Mississippi Museum of Art! Dates and times are subject to change. For up-to-date information, please visit [www.msmuseumart.org](http://www.msmuseumart.org).



#### Teacher's Guides

Our Teacher's Guides are intended to provide educators of all disciplines with resources for use in the classroom either on their own or in conjunction with a Museum visit. These guides contain background information related to an exhibition, selected images, and curriculum suggestions for classroom use. To view available Teacher Guides, [click here](#).

#### Teacher Workshops

We currently offer teacher workshops through our partnerships with [Parents for Public Schools](#) and through the [Mississippi Arts Education Association \(MAEA\)](#). Be sure to visit their websites for upcoming teacher workshops at the Museum.





# MISSISSIPPI MUSEUM *of* ART

380 SOUTH LAMAR STREET JACKSON, MISSISSIPPI 39201  
601-960-1515 OR 1-866-VIEWART / FAX 601-960-1505

**MUSEUM HOURS:** Tuesday - Saturday, 10 AM - 5 PM  
Sunday, Noon - 5 PM  
Monday, Closed

The Art Garden

**OPENING  
FALL 2011**

**The Art Garden at the Mississippi Museum of Art** – a 1.2 acre park where community and culture convene. Open to the public, the green space includes public art, a children's fountain, a performance stage, outdoor classrooms, and gardens lush with Mississippi native plants.

THE MUSEUM STORE

**The Museum Store** hours are  
Tuesday through Saturday, 10 AM-5 PM  
Sunday, noon-5 PM  
Monday, closed



**The Palette Café by Viking** is open  
Tuesday through Saturday.\*  
Coffee served 10 AM  
Lunch served 11 AM-2 PM  
\*Limited menu on Saturday



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Check out our our blog.



Check us out on YouTube.

Keep up with what's happening at the Mississippi Museum of Art. Visit [www.msmuseumart.org](http://www.msmuseumart.org) to sign up for our weekly email updates, which provide information on upcoming events and exhibitions at the Museum.



## ENGAGE. INSPIRE. CREATE.

