



380 South Lamar Street  
 Jackson, MS 39201  
 MSMUSEUMART.ORG  
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### INDOOR SPACES

- a** Bancorp South Classroom
- b** Entergy Classroom Yates
- c** Community Room
- d** Restrooms
- e** The Museum Store
- f** Barksdale Changing Exhibitions Galleries
- g** The Mississippi Story Gertrude C. Ford Galleries
- h** Trustmark Grand Hall

### OUTDOOR SPACES

- 1** C Spire Wireless Stage
- 2** BankPlus Green
- 3** McRae Children's Fountains
- 4** Walker Garden
- 5** North Garden Rooms
- 6** Native Garden Trays

## THE ART GARDEN INSTALLATIONS

### **7** **Duncan Baird** (born 1945) *River 1*, 2011 concrete, brick, and bronze

"Art can generate such experiences of consciousness and awareness. Being mindful of this connectedness is what informs the process and resolution of my work. Constant winds meander through our lives – rivers, bayous, myth...our own pathways. These give shape to us and our surroundings."

### **8** **John Clark** (born 1952) *Ark Bench*, 2011 wood, steel

Inspired by the water features in The Art Garden, the boat form of this bench also refers to the voyages of exploration within the Museum itself. Traditional forms of an ark help to point the way to the Museum.

### **9** **Fletcher Cox** (born 1948) *The Noodle*, 2011 steel

Based on the idea of a traditional proscenium arch that frames a stage, Fletcher Cox designed this contemporary version for The Art Garden. Proscenium is the Latin word for stage, which literally translates as "in front of the scenery," an appropriate concept for this space.

### **10** **Martha Ferris** (born 1949) *Mississippi Pond*, 2011 porcelain tile

The design for the McRae Children's Fountains was inspired by a Mississippi pond where frogs, snakes, turtles, alligators, and other water creatures thrive. Life is busy in a Mississippi pond, with no end of surprises, and these splash pools will surprise and delight their visitors.

### **11** **Ed McGowin** (born 1938) *Mississippi Quartet/Kudzu Melody*, 2011 bronze and stone

These four sculptures, and the seating surrounding them, are inspired and informed by Ed McGowin's experiences growing up in Mississippi. Each of the four columns represents an aspect of Mississippi culture that the artist considers fundamental to the state: music, literature, food, and nature. The three hundred feet of stone seating "visually quote" the freestanding sculptures by using motifs from each of them, defining four outdoor rooms.

### **12** **Jennifer Torres** (born 1965) *Garden Boats*, 2011 stainless steel

Jennifer Torres has always seen the boat as a form of escape: a way out or perhaps a way in. In many cultures boats are still used for hunting and fishing as a way to move goods in and out of communities, and even function as a place to live and work. For The Art Garden at the Mississippi Museum of Art this idea of the boat functions perfectly in a garden designed for escaping the entrapments of everyday life.

### **13** **Andrew Cary Young** (born 1952) *Art Garden Donor Obelisk* and *Art Garden Donor Glass Wall*, 2011 glass

Since establishing Pearl River Glass in 1975, Andrew Young has been one of the forerunners in stained glass innovation, pioneering new techniques and using time-honored ones in new and modern ways. The pieces he has created for The Art Garden continue to push the limits of the form as public outdoor installations that combine artistic, aesthetic, and pragmatic function.

### **14** **Terry Weldon** (born 1947) *Arched Stele*, 1978 steel, enamel Gift of the artist 1979.011

In 1978, Terry Weldon's *Arched Stele* won the Mississippi Museum of Art's Regional Sculpture Competition. The competition juror, John Fuhr, wrote about *Arched Stele*, "The work participates in the environment; the viewer participates in the work. 'Arched Stele' is light-active. We enter the central arch where we are immediately consumed in a dense pattern of light and shadows formed by perforations through both arched planes."

### **15** **Artists' Cutting Gardens** *Made possible by the generous support of Jane Hiatt*

Mississippi artists have donated plants from their personal gardens to create our Artists' Cutting Garden. Other plants and cuttings came from former home sites of Mississippi artists, shared by those who now occupy them. Clarksdale artist Jason Bouldin was the catalyst and inspiration for this project which features plants cultivated by artists in proximity to the spaces where they created their own art. Because the garden features plants traditionally passed from one gardener to another, it can be considered as a cultural extension of "The Mississippi Story" exhibition in the Museum.