each of them, defining four outdoor rooms.

Because the garden features plants traditionally passed from one gardener to another, it can be considered as a cultural extension of and inspiration for this project which features plants cultivated by artists in proximity to the spaces where they created their own art.

Clarksdale artist Jason Bouldin was the catalyst from former home sites of Mississippi artists, shared by those who now occupy them.

Mississippi artists have donated plants from their personal gardens to create our Artists' Cutting Garden. Other plants and cuttings came made possible by the generous support of Jane Hiatt

Ark Bench
Ark Bench 1978, Terry Weldon's, 1979.011 steel, enamel Gift of the artist

Arched Stele
' is, “The work participates in the environment; the viewer participates in the work.  ’

Arched Stele 2011, bronze and stone

Ark Bench, 2011, concrete, brick, and bronze

Mississippi Quartet/Kudzu Melody
Mississippi Quartet/Kudzu Melody, 2011, porcelain tile

Ark Bench
Ark Bench, 2011, concrete, brick, and bronze

Garden Boats
Garden Boats, 2011, stainless steel

McRae Children’s Fountains
McRae Children’s Fountains, 2011, porcelain tile

The design for the McRae Children’s Fountains was inspired by a Mississippi pond where frogs, snakes, turtles, alligators, and other water creatures thrive. Life is busy in a Mississippi pond, with no end of surprises, and these splash pools will surprise and delight their visitors.

Since establishing Pearl River Glass in 1975, Andrew Young has been one of the forerunners in stained glass innovation, pioneering new and fishing as a way to move goods in and out of communities, and even function as a place to live and work. For The Art Garden at the Museum itself. Traditional forms of an ark help to point the way to the Museum.

Based on the idea of a traditional proscenium arch that frames a stage, Fletcher Cox designed this contemporary version for The Art Garden. Proscenium is the Latin word for stage, which literally translates as “in front of the scenery,” an appropriate concept for this space.

“The Mississippi Story” exhibition in the Museum.

Made possible by the generous support of Jane Hiatt

The Noodle
The Noodle, 2011, concrete, brick, and bronze

West Street
West Street

Parking
Parking

MMA Loading
MMA Loading

Town Creek
Town Creek

North Garden Rooms
North Garden Rooms

C Spire Wireless Stage
C Spire Wireless Stage

BankPlus Green
BankPlus Green

McRae Children’s Fountains
McRae Children’s Fountains

Walker Garden
Walker Garden

North Garden Rooms
North Garden Rooms

Native Garden Trays
Native Garden Trays

The Mississippi Story Gertrude C. Ford Galleries

Trustmark Grand Hall
Trustmark Grand Hall

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380 South Lamar Street
380 South Lamar Street

Jackson, MS 39201
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Barksdale Changing Exhibitions Galleries
Barksdale Changing Exhibitions Galleries

The Museum Store
The Museum Store

Restrooms
Restrooms

Community Room
Community Room

Entergy Classroom Yates
Entergy Classroom Yates

Community Room
Community Room

Indoor Spaces
Indoor Spaces

Outdoor Spaces
Outdoor Spaces

Bancorp South Classroom
Bancorp South Classroom

Restrooms
Restrooms

Community Room
Community Room

Entergy Classroom Yates
Entergy Classroom Yates

Community Room
Community Room

Indoor Spaces
Indoor Spaces

Outdoor Spaces
Outdoor Spaces