

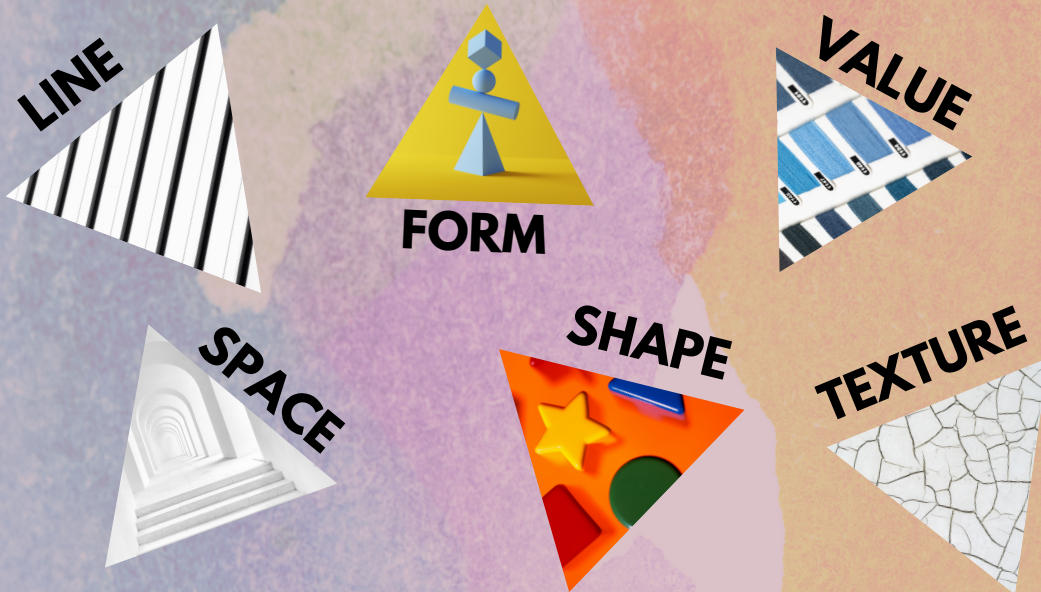
ELEMENTS OF ART SERIES

COLOR

**CREATE AN ANDREW BUCCI
INSPIRED PAINTING!**



COLOR is one of the seven elements of art.



COLOR



IS DEFINED AS A CHARACTERISTIC OF REFLECTED LIGHT. THE LIGHT THAT IS REFLECTED OFF AN OBJECT IS WHAT WE SEE AS AN OBJECT'S COLOR.

**WITHOUT LIGHT,
THERE IS NO COLOR.**



TEST IT: NEXT TIME YOU ARE IN A DARK ROOM, LOOK AROUND. WHAT COLORS DO YOU SEE? CAN YOU TELL WHAT COLOR SHIRT YOU HAVE ON?



COLOR SCHEMES ARE GROUPINGS OF COLORS THAT CAN CONVEY EMOTIONS OR ACHIEVE A DESIRED EFFECT. TODAY, WE ARE GOING TO LOOK AT **WARM** AND **COOL** COLORS.

WARM

WHAT COLOR WOULD YOU USE TO COLOR THE SUN? A FIRE? HOT LAVA?



COOL

WHAT COLOR WOULD YOU USE TO COLOR THE OCEAN? A SNOWY MOUNTAIN? THE SKY?

COLORS CAN BE SYMBOLIC OF EMOTIONS, TOO.



**IN CARTOONS,
CHARACTERS
SHOWING ANGER
ARE OFTEN
COLORED RED.**

ANGER FROM PIXAR'S
INSIDE OUT

**BLUE IS OFTEN
USED TO SHOW
SADNESS.**

SADNESS FROM PIXAR'S
INSIDE OUT





Andrew Bucci (1922-2014) was a Mississippi painter known for gesture-based (meaning quick movements of the brush that convey a sense of motion) figure and landscape paintings.

LOOK AT THESE

WARM & COOL

EXAMPLES FROM OUR COLLECTION!



Andrew Bucci

Red Swamp

not dated

oil on canvas

30 in. x 42 in. (76.2 cm x 106.68 cm)

Gift of Marie Hull

1977.010

Andrew Bucci

Summer Snow

1980

oil on canvas

48 x 36 in. (121.92 x 91.44 cm)

Gift of the artist, in memory of Marie Hull

1980.123



Fox Fire is in the Mississippi Museum of Art's collection and is characteristic of Bucci's style: soft colors, painterly marks, and an Asian influence.



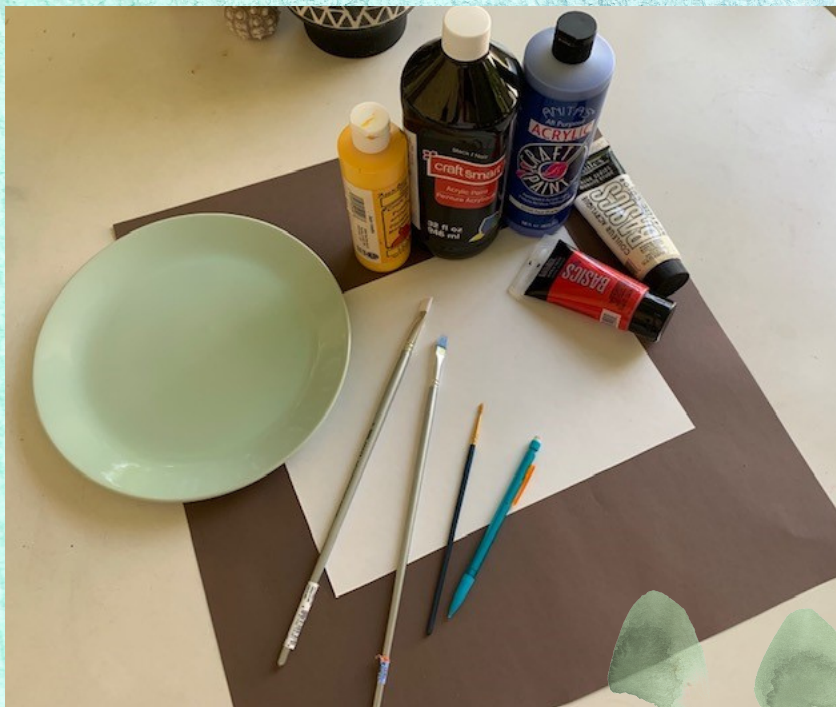
Andrew Bucci
Fox Fire
1976
oil on paper
35 in. x 45 in. (88.9
cm x 114.3 cm)
Gift of the artist
1977.009

"Fox Fire is the luminescence of decaying wood, perhaps a memory of Bucci's childhood on the Mississippi River."

Source: <https://mississippiencyclopedia.org/entries/andrew-bucci/>

WHAT MEMORY OR SETTING WOULD YOU LIKE TO PAINT?

WE ARE GOING TO BE CREATING A
PAINTING IN THE STYLE OF ANDREW BUCCI
BY LAYERING STROKES OF DIFFERENT PAINT
COLORS – OR WHATEVER MATERIAL YOU
DECIDE TO ADD COLOR WITH.



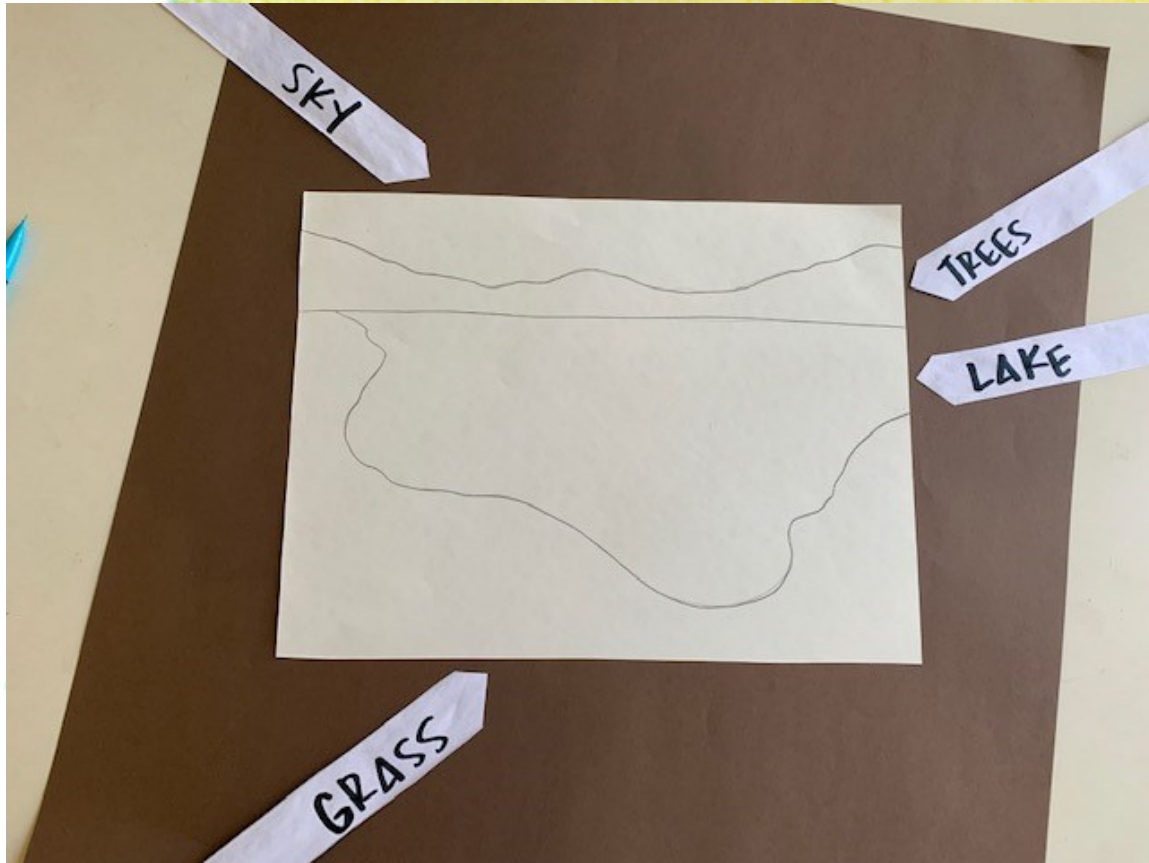
MATERIALS:

- **WHITE OR LIGHT COLORED PAPER (OR CANVAS IF YOU'RE FEELING FANCY!)**
- **PAINTS WORK BEST (CRAYONS, PASTELS, OR MARKERS WILL ALSO WORK)**
- **PAINTBRUSHES OR Q-TIPS, IF USING PAINT (YOU CAN EVEN USE YOUR FINGERS!)**
- **SHARPENED PENCIL**
- **NEWSPAPER OR SOMETHING TO COVER YOUR WORK SURFACE**

COVER YOUR WORKSPACE
BEFORE WE START!

1

PLAN OUT YOUR PAINTING



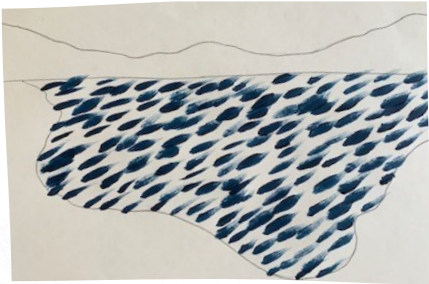
HELPFUL TIPS

- Think of all the colors you might see in the setting.
- Think of 3 key details you may want to “show” in your creation. (Ex. We planned a painting of our favorite lake at our favorite summer camp at sunset.)
- Draw a few general guidelines of where your colors will go (Ex. See how we divided the lake, sky, and the trees.)

2

BEGIN LAYERING

Like Bucci, try using lots of small, quick, and consistent gestures!

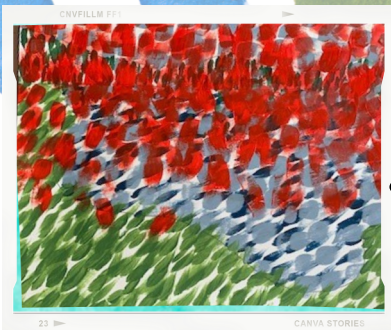


Be sure to let each layer dry for a few minutes before applying the next layer.

*Will you use different stroke patterns for each layer of color?
Think about the weight and direction of the lines.*



3 FINISH PAINTING



And just like Andrew Bucci when his work was complete, sign your name in the bottom corner of your work and **SHOW IT OFF!**

#MMAEDU #MMAEDUATHOME #THEMUSEUMSCHOOLMMA #MUSEUMFROMHOME