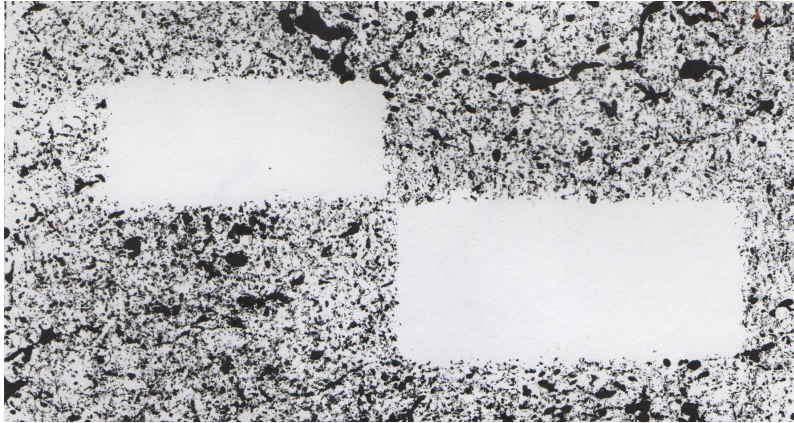




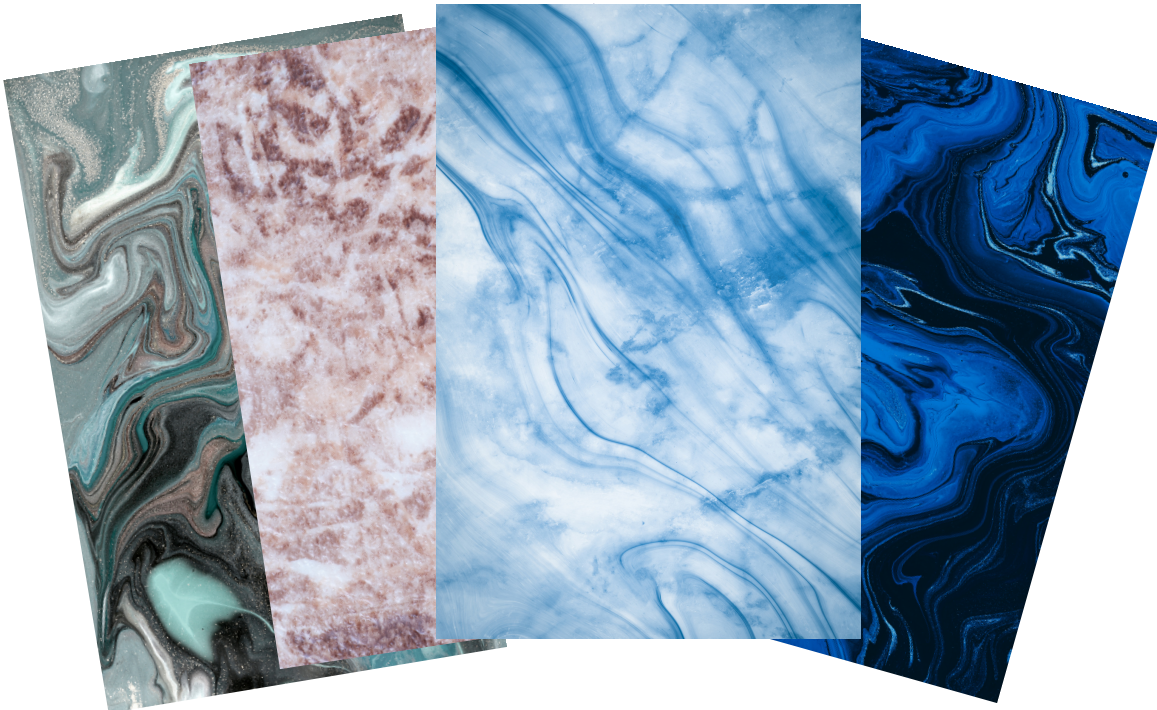
MISSISSIPPI
MUSEUM OF
ART



DIY Marbled Stationery

**Today, we are going to create Marbled Stationary
for your very own letters.**

Letters don't need to be fancy but decorating the paper can be fun to do and adds to the recipient's delight!



**Letter writing is a way of
sharing the details of
your day, your favorite
things, and any thoughts
on your mind.**



**WHEN WAS THE LAST TIME YOU GOT A LETTER?
HOW DID IT MAKE YOU FEEL?**

512 51

Mon cher Theo Bien merci de la lettre que m'a
 Juste bien plaisir au moment ou j'étais encore a brulé par le soleil et la
 tension de mener une assez grande boîte
 / en un nouveau dessein d'un jardin plein
 de fleurs j'en ai joyeusement deux études
 peintes
 Je dois t'envoyer une nouvelle commande
 de boîtes de couleurs assez importante
 seulement elle n'est point presée
 Ce qu'à la rigueur seroit presée seroit plutôt
 la boîte va que par un tas de charpis
 dont j'ai détaché les études et ou entre temps
 je dois remettre d'autres boîtes.



c'est bleu vert noisette
 blanche à tout rouge cyprès
 laurier rose et figuier
 lauriers
 } bande blanc et jaune citron
 } bande violette
 } bande orange et vert
 } bleu et vert paume
 à gauche fleurs rouges à droite
 roses

Libraries, archives,
 and museums collect
 letters written by
 people, both famous
 and ordinary. Their
 thoughts help us
 understand the era in
 which they lived.
 Letters by artists are
 one way to learn
 about their life,
 influences, and
 creative process.



Did you know?
 Vincent van Gogh wrote over
 820 letters during his
 lifetime! Read them on
<http://vangoghletters.org/vg/>.

From: Vincent van Gogh
To: Theo van Gogh
Date: Arles, between Tuesday, 17 and Friday, 20 July 1888
 Source: <http://vangoghletters.org/vg/letters/let644/letter.html>

COLLECTION CONNECTION

Associated with the American Regionalism movement, Benton was interested in portraying everyday life like industrialization, agriculture, and technology.



Thomas Hart Benton, "Letter from Overseas," 1943, lithograph, 12 x 15 7/8 in., Bequest of Sara Virginia Jones, 1991.318

In the midst of World War II, letters were an important form of communication for loved ones overseas.

"Letters to and from the front lines were a lifeline for service men and women fighting in World War II. Few things mattered more to those serving abroad than getting letters from home. "

Source: https://www.pbs.org/thewar/at_home_communication_letters_diaries.htm

What is marbling?

The marbling technique is named after the stone, marble.

SOURCE:
<https://www.italymagazine.com/featured-story/visiting-carrara-marble-quarries-apuan-alps-eternal-snow>



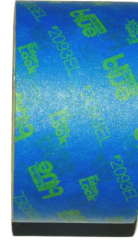
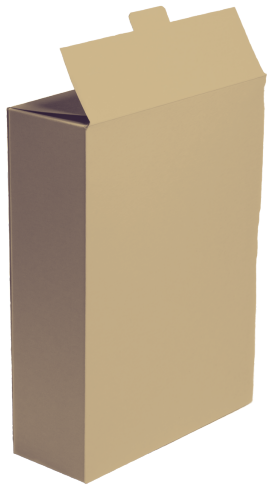
Marble is a metamorphic rock that forms when limestone is exposed to heat and pressure. It comes from mines like these.

Marble is found in households and public buildings as tiles and counter-tops. Throughout history, it has even been a sculptural medium.



The lines you see are called **VEINS**. These are mineral deposits within the stone.

Supplies

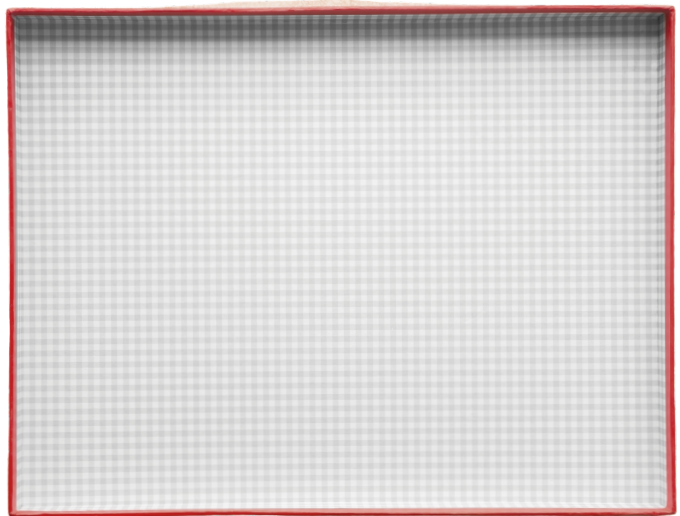


- PAPER
- SCRAP OR CONSTRUCTION PAPER
- CEREAL BOX, SHOE BOX LID, OR ANY SHALLOW CONTAINER
- SCISSORS
- PAINTER'S TAPE
- A HANDFUL OR TWO OF DRIED CHICKPEAS (OR MARBLES)
- INK OR CRAFT PAINT
- AT LEAST ONE JAR
- MIXING STICK OR PLASTIC KNIFE

PRO TIP: Cover your workspace! This can get messy!

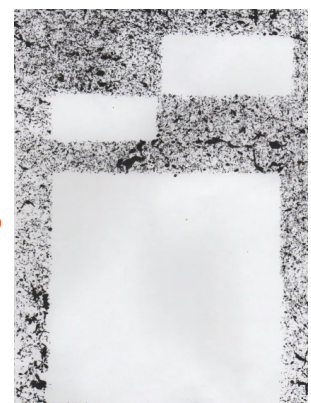
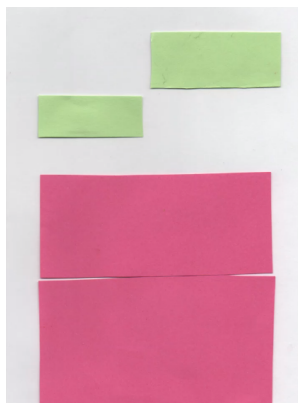
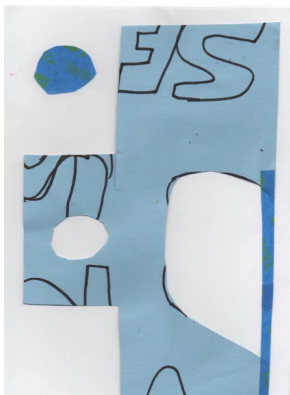
STEP 1

Use your shoe box lid
OR
Create a tray by cutting
out one side of a cereal
box, leaving the sides.
Tape the ends shut.



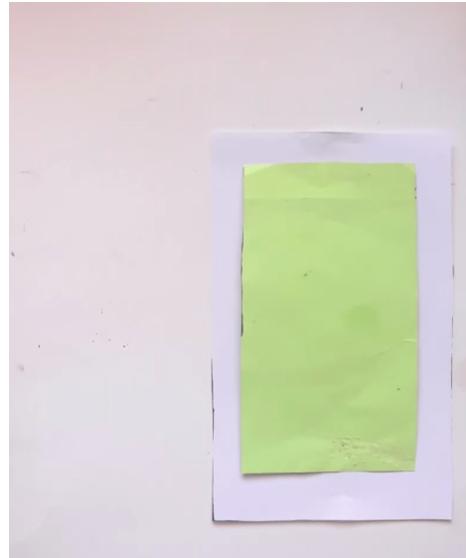
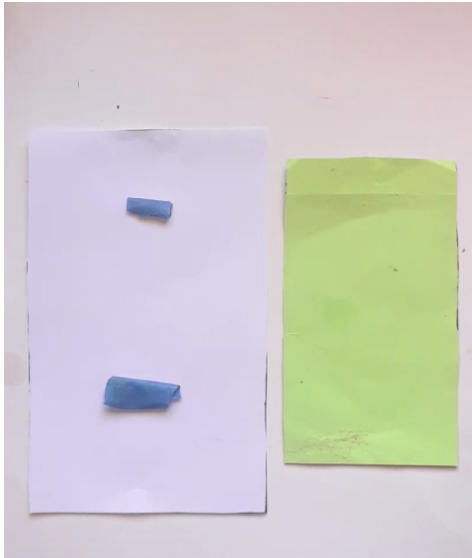
STEP 2

Using scrap paper, cut out a large shape to cover
where you want to write. See examples below for
planning your shapes.



STEP 3

Once you have your cutouts, roll some tape on the back and attach to the main sheet.



STEP 4

Tape the main sheet down in the cereal box.



STEP 5

Mix the chickpeas in a jar with a few dashes of ink or paint.
Less is more and you can always add more.



shake

shake

STEP 6

Mix with plastic knife. Roll chickpeas onto paper
and keep rolling until you like what you see.
Let the ink dry before removing tape.

To add another color, mix a dash of
paint/ink with a handful of chickpeas in a
new jar and repeat.





MISSISSIPPI
MUSEUM OF
ART



**Now all
that's missing are
your thoughts!**

Write them out for another person,
family, or group of friends to read. You
can also write one without sending it.

When you're done, stick it in
an addressed envelope, add a
stamp, and put it in the
mailbox!

