

A MOVEMENT IN EVERY DIRECTION LEGACIES OF THE GREAT MIGRATION

Zoë Charlton (b. 1973, Eglin AFB, FL) creates figure drawings, collages, and installations that depict her subject's relationship to culturally loaded objects and landscapes. She participated in residencies at Artpace (TX), the McColl Center for Art + Innovation (NC), and the Skowhegan School of Painting and Sculpture (ME). Charlton received a Pollock-Krasner grant (2012) and Rubys Artist grant (2014) and was a 2015 Janet & Walter Sondheim Prize finalist.

She co-founded 'sindikit, an artist project space in Baltimore and holds a seat on the Maryland State Arts Council. Charlton earned a BFA from Florida State University (1993) and MFA from University of Texas at Austin (1999). She is a Professor of Art at American University and resides in Baltimore, MD.