

# A MOVEMENT IN EVERY DIRECTION LEGACIES OF THE GREAT MIGRATION

**Savannah Wood** is an artist with deep roots in Baltimore and Los Angeles. Wood works primarily in photography, text and installation to explore how spirituality, domesticity, and relation to place shape our identities. Major themes in her work include ancestral research, reframing land as a readable archive, and depicting humans as part of, rather than separate from, the natural world. Her projects reconnect people with the everyday beauty of our world and the histories that lie hidden below the surface.

As the Executive Director of Afro Charities, Wood is creating infrastructure to increase access to the nearly 130-year-old AFRO American Newspapers' extensive archives. In this role, she has shepherded the organization through a period of historic growth, initiated new artistic and educational programming, and attracted support from national funders including the Andrew W. Mellon Foundation, the Andy Warhol Foundation for the Visual Arts and #StartSmall, Jack Dorsey's philanthropic initiative.

Wood is a graduate cum laude of the University of Southern California. She is a 2022 Saul Zaentz Innovation fellow, 2022 Creative Capital finalist, and a 2019 - 2021 Robert W. Deutsch Foundation fellow. Like four generations of ancestors before her, she lives and works in Baltimore, Maryland, sharing and preserving Black stories.