

Art and Storytelling Workshop



CREATE A CULTURE OF INCLUSION AND BELONGING



Theora Hamblett (American, 1895 – 1977), *Walking, Meditating in the Woods*, 1963. oil on canvas. 31 x 43 in. Collection of the Mississippi Museum of Art, Jackson. Gift of First National Bank (Trustmark), 1966.018. Copyright © MMA.

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John McCrady, *Rural Symposium*, 1964. acrylic on board, 20 x 31 in. Collection of the Mississippi Museum of Art, Jackson. Purchased with funds from The Gallery Guild, Inc., The McCarty Fund, The Franks Fund, and the Heard family, in memory of Dr. and Mrs. Kenneth Heard. 2004.058

DESCRIPTION

Art evokes responses from the viewer. Two people can respond very differently to the same piece of art. In the Art and Storytelling Workshop, **we use art to stimulate meaningful discussion** among participants about race and other matters that can cause tension and stress in communities, and the workplace.

The Workshop gives participants an opportunity to continue expanding their understanding and appreciation of life experiences different than their own.

This workshop gives participants the opportunity to:

- Learn about the unique life experiences of other participants.
- Examine their own assumptions, reactions, and evaluations of others' stories.
- Expand their personal boundaries to include others in their comfort zone.
- Increase their tolerance of people who are different than them in terms of ethnicity, sexual preference religion and other life style differences.
- Create a culture of inclusion and belonging.

METHODOLOGY

Participants will look at a variety of artworks. The art will provide a springboard for participants to share their stories about the issues of race, sexual preference, and other differences that can serve to divide people.

LOGISTICS



10-15 participants



One 1.5-2 hour session



Held in the Galleries at the Mississippi Museum of Art



Additional resources will be provided

Contact Monique Davis, the Director of the Center for Art and Public Exchange (CAPE), mdavis@msmuseumart.org, if you are interested in bringing this experience to your Institution.

THE TEAM



Monique Davis
Team Lead

Managing Director of the Center for Art and Public Exchange (CAPE) and Chief Equity and Inclusion Officer for MMA.



We are grateful to Mike Moss, our Business Consultant and Strategist, who was instrumental in developing this workshop.

380 SOUTH LAMAR STREET
JACKSON, MS 39201

MSMUSEUMART.ORG



Art is a nonthreatening
way to expose the goodness
of people to each other.

MONIQUE DAVIS

Managing Director of the Center for Art and Public Exchange (CAPE)
and Chief Equity and Inclusion Officer for MMA