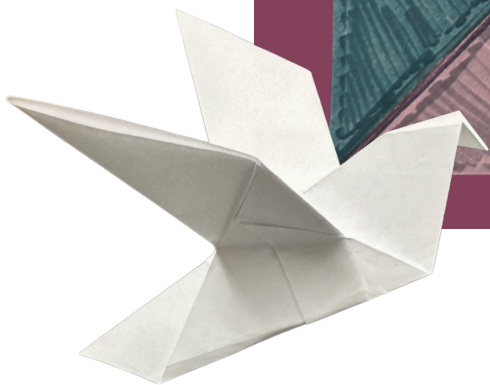
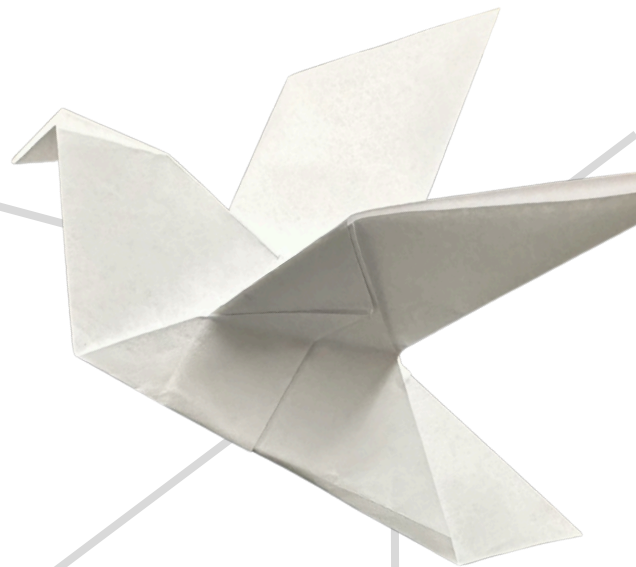


ORIGAMI *UNDONE*

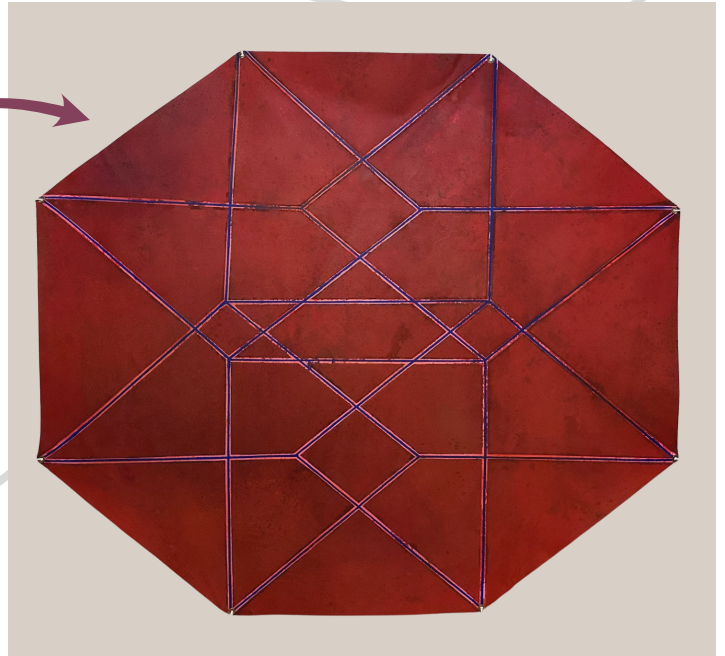


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ART

Overstreet often created works featuring geometric designs.

When looking at this work, what types of lines do you notice?

How are the colors applied to this painting?



Joe Overstreet, *Screaming Hell*, 1972, Acrylic on canvas with metal grommets and cotton rope, 73 x 83 ¼ in., Estate of the artist, Courtesy of Eric Firestone Gallery, New York

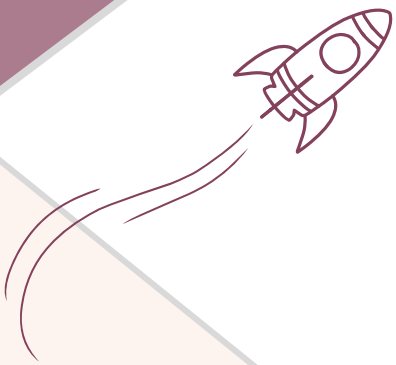
Taking his works past the confines of flat, rectangular canvases, he sometimes cut them into shapes or suspended them with ropes and cords, so they floated in space.

The work above is stretched between ropes.

Inspired by the title of the exhibition, ***Joe Overstreet: Taking Flight***, this activity guides you to make an origami bird – and more!

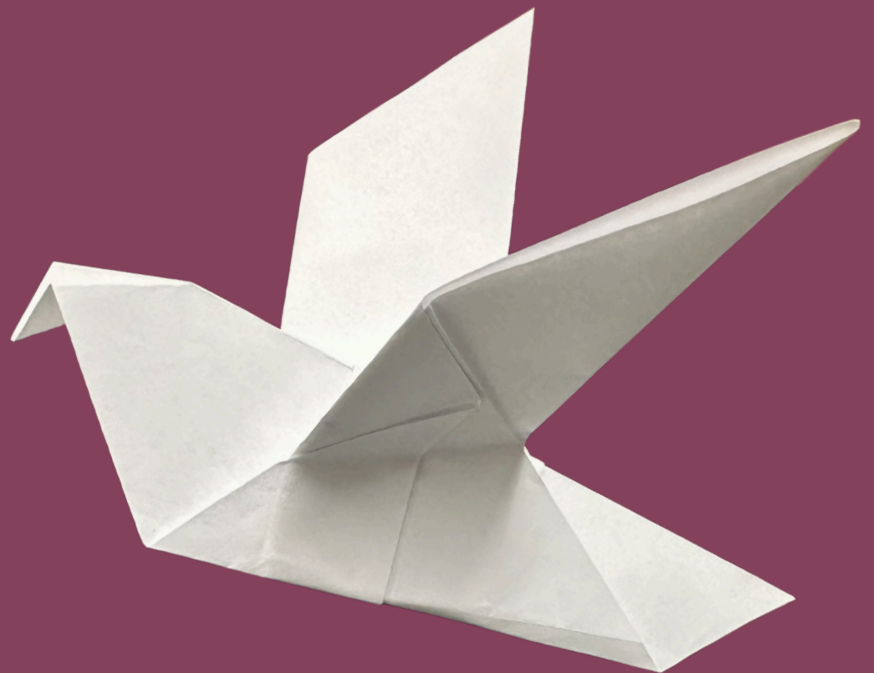
What you'll need:

A pencil, Sheet of paper – Copy or square origami paper, Pencil, Markers, Crayons, or Colored pencils, and Scissors



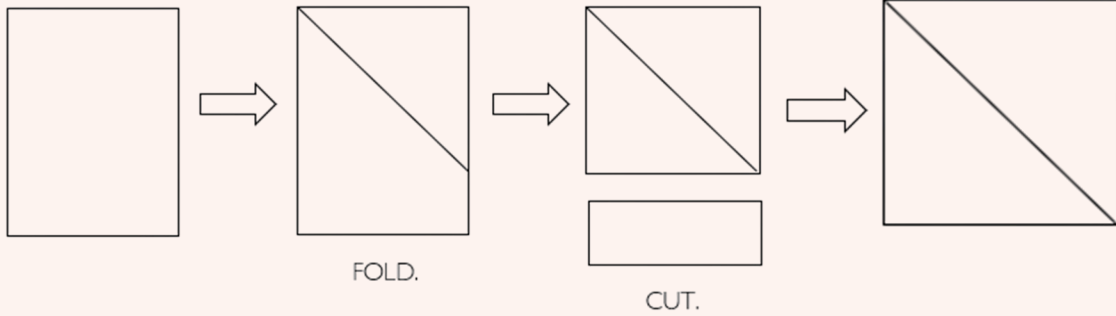
DID YOU KNOW:

Origami techniques are sometimes applied to objects headed to Space to allow for them to fit better during transport.

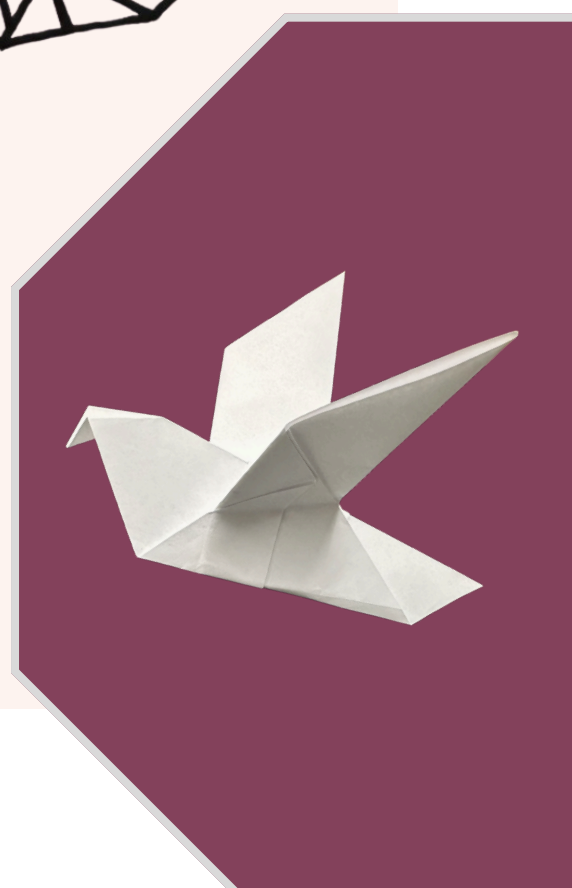
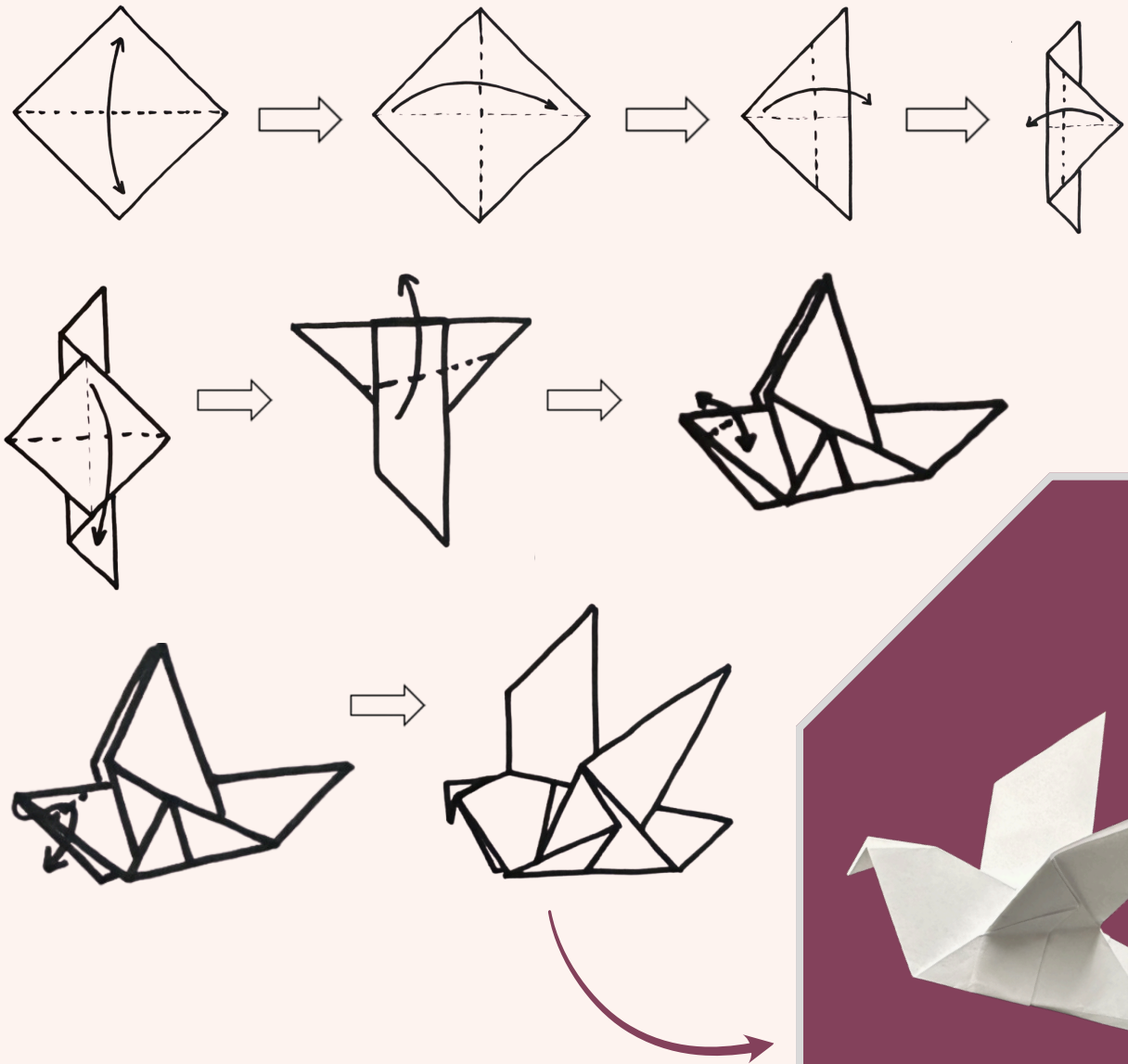


STEPS FOR FOLDING

How to make a square out of copy paper:



How to fold an origami bird:



Now, to take our origami
past the conventional
boundaries –

UNFOLD IT!

Once unfolded, use
a pencil to trace over the
lines created by the folds.
Now, fill these shapes with color!
Enjoy!

